

MARVEL

002

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WONG
COCCOLO
MENON



100 YEARS AND STILL INSPIRING US ALL



WE LOVE YOU STAN!



HARRIET BROMES,
A.K.A. THE HARROWER.

IF YOU'RE
DONE GIVING
YOURSELF A HAND,
DEADPOOL--

--WHAT
THE HELL ARE
YOU DOING IN
MY LAB?

OTTO OSTEVIUS,
A.K.A. DOC OCK.



THAT'S A GREAT
QUESTION!

I'M
HERE TO
KILL YOU!





DEADPOOL

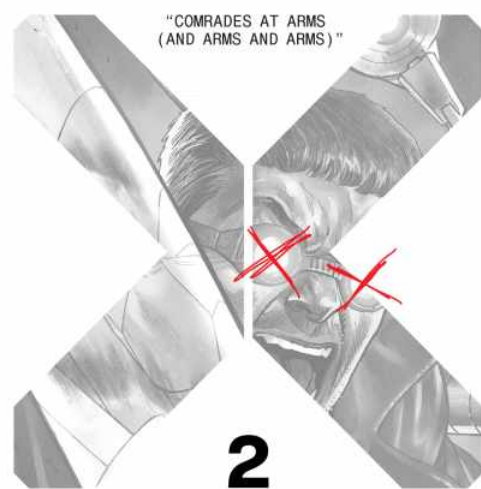
I'D HAND YOU MY HEART,
BUT THERE'S CURRENTLY A
SYMBIOTE BURSTING OUT OF IT

Chosen to take part in a top-secret government program, Wade Wilson received the ability to heal from any wound. He's been a mercenary, a hero, a King of Monsters, a general nuisance -- but now he serves the mutant nation of Krakoa as Deadpool.



As part of his audition to join the Atelior, a secret society of elite assassins, Wade has been tasked with killing Otto Octavius, A.K.A. Doc Ock. But on his way to murder Doc Ock, he was captured by the Harrower, who infected him with a symbiote as part of her twisted experiments to destroy human life...and now a new Carnage is hatching out of Wade's body!

SOME OF WHOM HAPPEN TO BE UBER-CUTE!
THIS GUY REALLY LUCKED OUT IN THE NAMING DEPARTMENT, HUH.
SHE MAY WANT ME FOR MY BODY IN, LIKE, MORE OF AN ALIEN-INCUBATOR WAY, BUT I'LL TAKE WHATEVER EGO BOOST I CAN GET!
SOOOO NOT COOL, BRO! AND AFTER I OFFERED IT A SNACK ☺



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NOW, I CAN
HEAR YOU
THINKING:

"OOH, DEADPOOL! YOU'RE SO
COOL AND HANDSOME
AND ALSO BEING ATTACKED
BY TWO SUPER VILLAINS!"

I KNOW! LUCKY
ME, RIGHT?



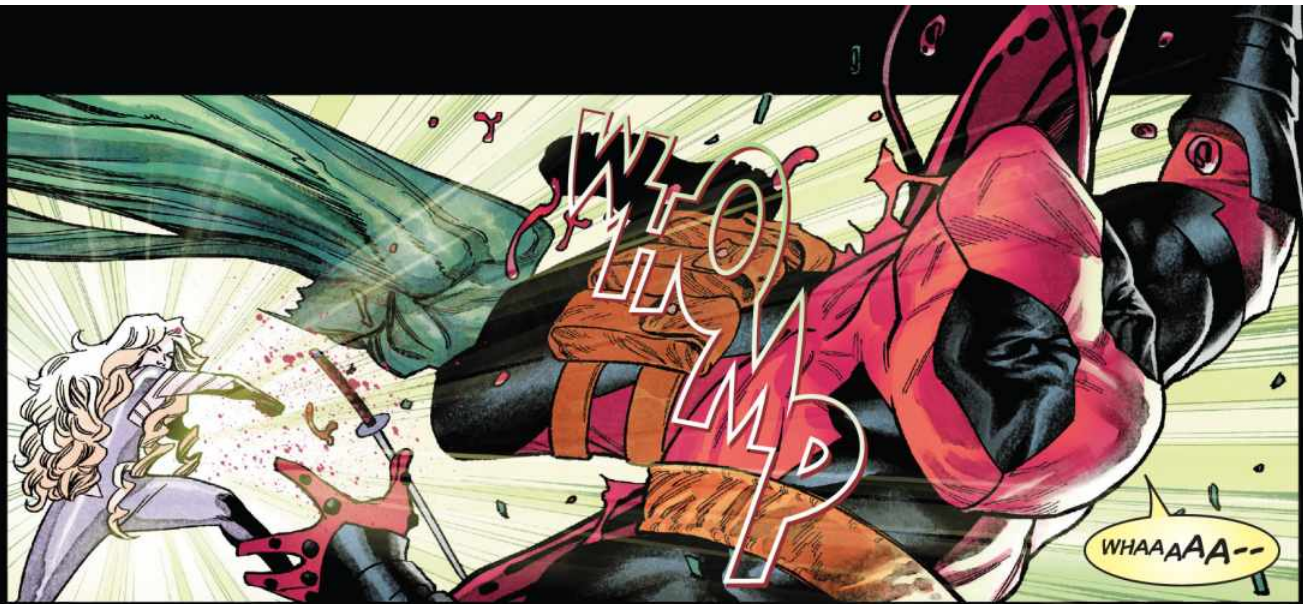
"WHAT'S A COOL,
HANDSOME GUY
LIKE YOU GOING
TO DO NOW?"

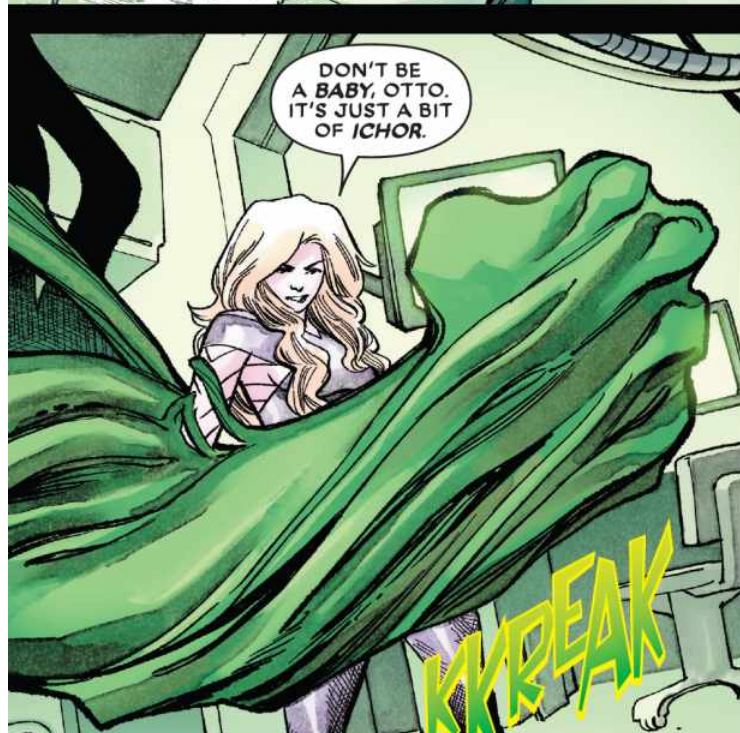
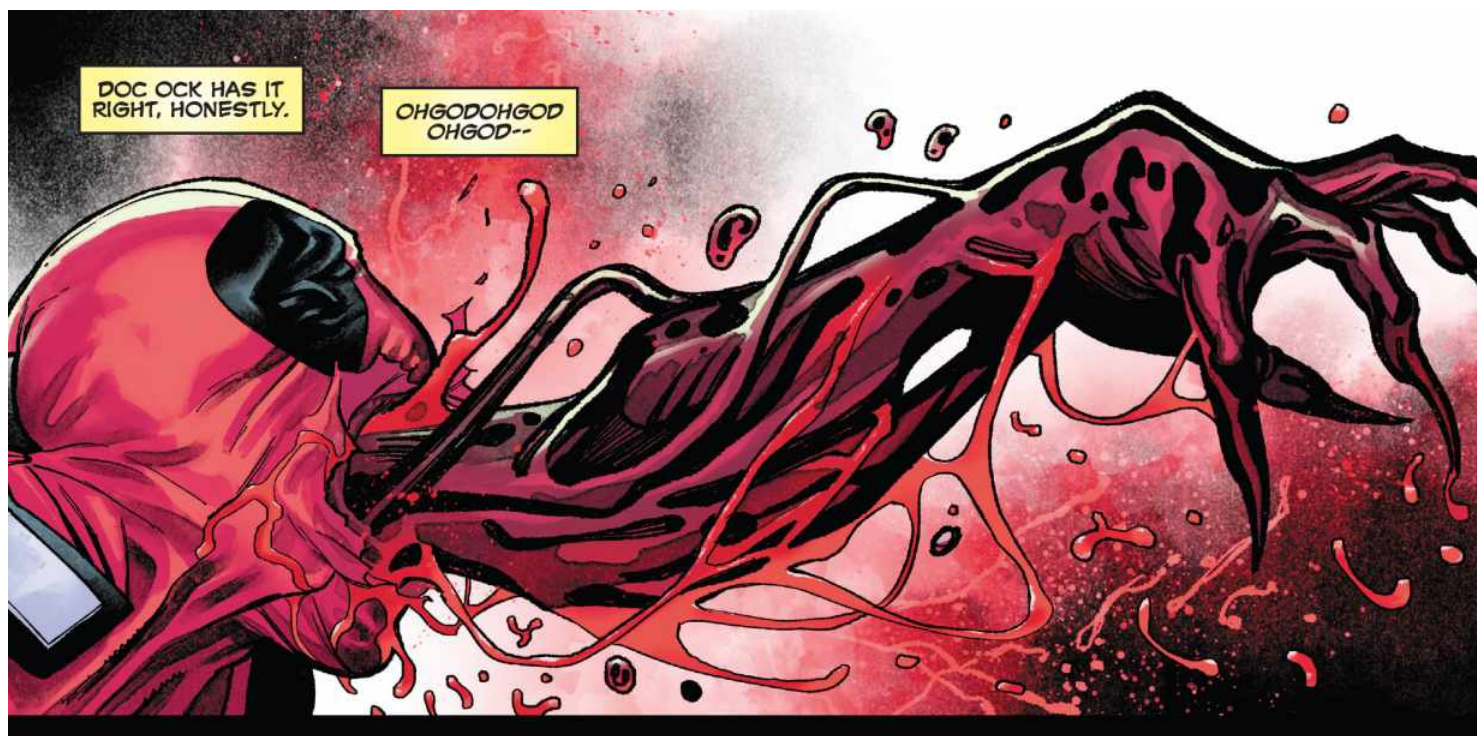


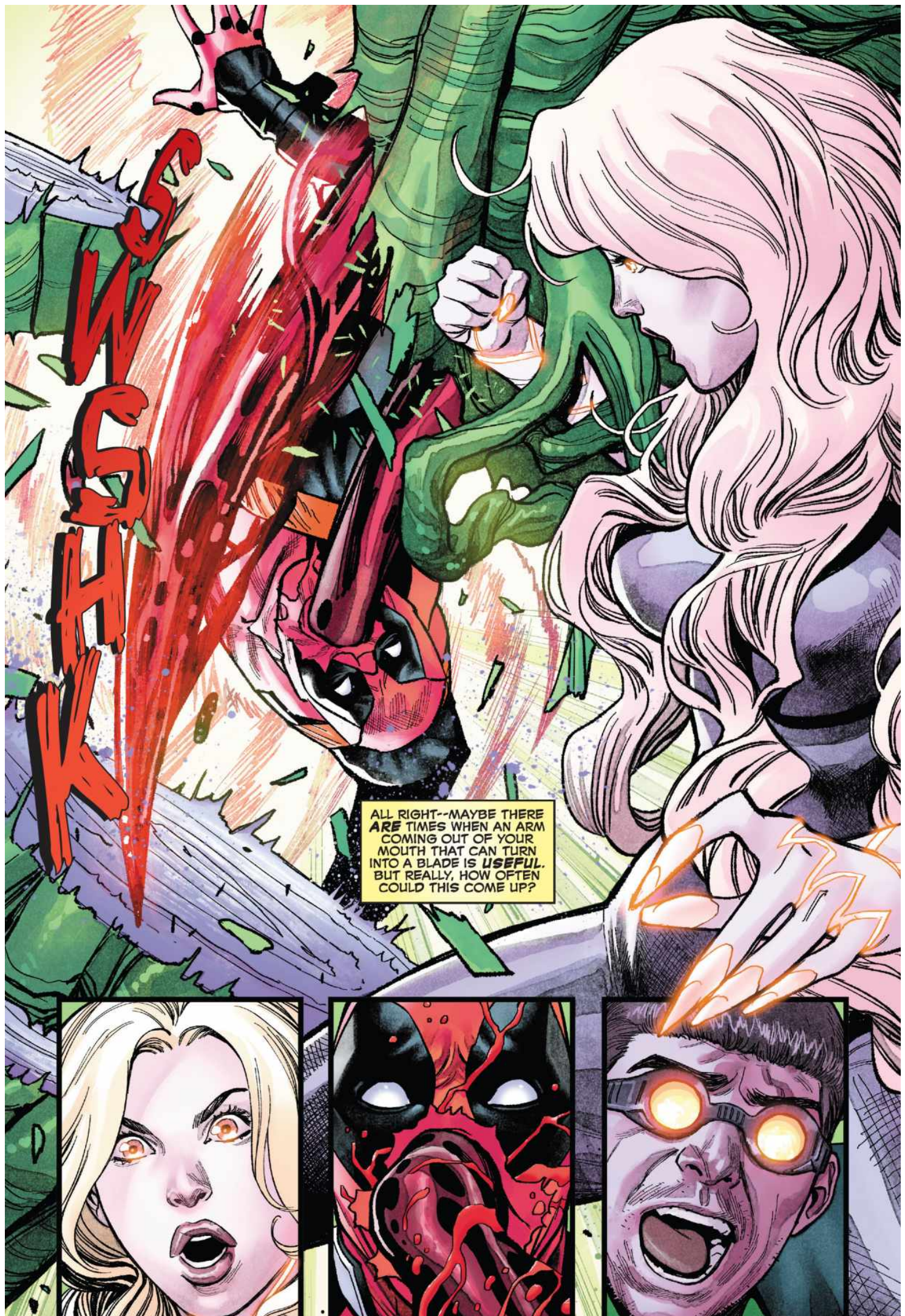
THE SAME THING I DO
IN EVERY SITUATION
LIKE THIS--

--MAKE SURE EVERYONE HAS A GREAT
TIME, LET THEM FINISH EACH OTHER OFF

(I DON'T KNOW WHY DOUBLE BLACK
OLIVES, BANANA PEPPERS AND PINEAPPLE















DEATHSTRIKE?!
WH-WHAT DO
YOU WANT?

WHAT
A GREAT
QUESTION.

I'M HERE
TO KILL
YOU.



YOU
TOO?!

YOU REALLY
NEED TO START
LIVING YOUR LIFE
DIFFERENTLY.



WOW,
YOU'RE A
HOT COMMODITY,
DOC OCK.

NOT
ANOTHER
WORD OUT
OF YOU.

THIS IS ALL
YOUR FAULT,
DEADPOOL!

WAIT, WHAT?
MY FAULT?
HOW?



ARE YOU
SERIOUS?

YOU
GHOSTED
ME.

I WAS SUPPOSED TO BE YOUR PARTNER ON THIS MISSION!

I WAS LITERALLY STANDING NEXT TO YOU THE WHOLE TIME WE WERE BEING BRIEFED ON IT.

I HAD TO ENDURE YOUR SENSELESS, DISGUSTING FLIRTING.

THEN YOU VANISHED ON THE JOB FOR THE LAST 24 HOURS. NO MESSAGES. NOTHING.

I CAN'T BELIEVE YOU ACTUALLY FORGOT ABOUT ME. OH, SORRY, I CAN.

BECAUSE YOU HAVE THE ATTENTION SPAN OF A PEA.

A NON-SENTIENT PEA.





Ms. Sunshine
online

Messages in this chat are encrypted and will automatically delete in 48 hours.

Tuesday

Did you leave me this disgusting pizza? 2:34 P.M.

uwu 2:36 P.M.

do u leik it 2:37 P.M.

No, it's disgusting. As I said. Why are there pineapples AND olives? 2:37 P.M.

ya :3 2:37 P.M.

You ate the pointed end pieces off of every single slice. Who does that? 2:38 P.M.

uwu 2:38 P.M.

Stop it. 2:38 P.M.

Anyway, I'm staking out the target's roof. His lab has a skylight that would make an excellent infiltration point. 2:40 P.M.

According to his file, he should be there from 7:30 P.M. to midnight tomorrow. That's our best window of opportunity. Let's meet on the roof at 6 P.M. 2:41 P.M.

okieee (*^▽^*)b 2:42 P.M.

I swear to God. You're so lucky I want this Atelier audition to go well or I'd bury you in an anthill. 2:43 P.M.

\(*'◁')/ 2:46 P.M.

dont threaten me with a good time (*^ 3^*)♥ 2:46 P.M.

If you accidentally send me another "thirst trap" selfie, I'll delete you. 2:47 P.M.

Wednesday

Where are you? 7:42 P.M.

Deadpool. 8:20 P.M.

Deadpool. Answer me. 8:50 P.M.

3 missed calls.

Are you kidding me? Pick up your damn phone. 9:30 P.M.

1 missed call.

Fine. I'll handle it myself. 10:03 P.M.



OHHHH, RIGHT. MY BAD?

IN MY DEFENSE, I DID GET KIDNAPPED--

I DON'T WANT TO HEAR IT.

SHUT UP AND HELP ME KILL THIS FOOL.

ALL I WANT IS DEADPOOL. ALIVE.

HELP ME SUBDUDE HIM, AND I'LL HANDLE THE OTHER ONE.

DEAL.

KRAK



HEY, NO CALLING DIBS UNTIL THE FIGHT'S OVER!

THERE'S PLENTY OF ME TO GO AROUND, LADIES AND GENTS!

THIS REMINDS ME OF
A JOKE I HEARD ONCE
FROM **GAMBIT** IN A
CANCUN DIVE BAR.

IT GOES LIKE THIS:
TWO ASSASSINS
WALK INTO A **WALL**.

FWSH



THE WALL SAYS, "OUCH!
WATCH WHERE YOU'RE
GOING, MES CHÉRIS!"

COR WAS IT "WATCH
WHERE YOU'RE
WALL-KING"?

(DAMMIT, I THINK
THAT WAS IT.)

BUT NEITHER OF THE
ASSASSINS HEAR IT,
BECAUSE IT'S JUST
A...MURMUR!

GEEZ, TOUGH
CROWD!

TO BE FAIR,
WE WERE BOTH
PRETTY HAMMERED,
AND I THINK THIS JOKE
MAKES MORE SENSE
IN FRENCH.

KRAK



VALENTINE'S APARTMENT.

DING DONG

HM?

WHO COULD IT POSSIBLY BE AT THIS HOUR?

VALENTINE VUONG.

YAWN!
HELLO?

SORRY, THE SIGN SAYS NO SOLICITORS--

NO SOLICITORS

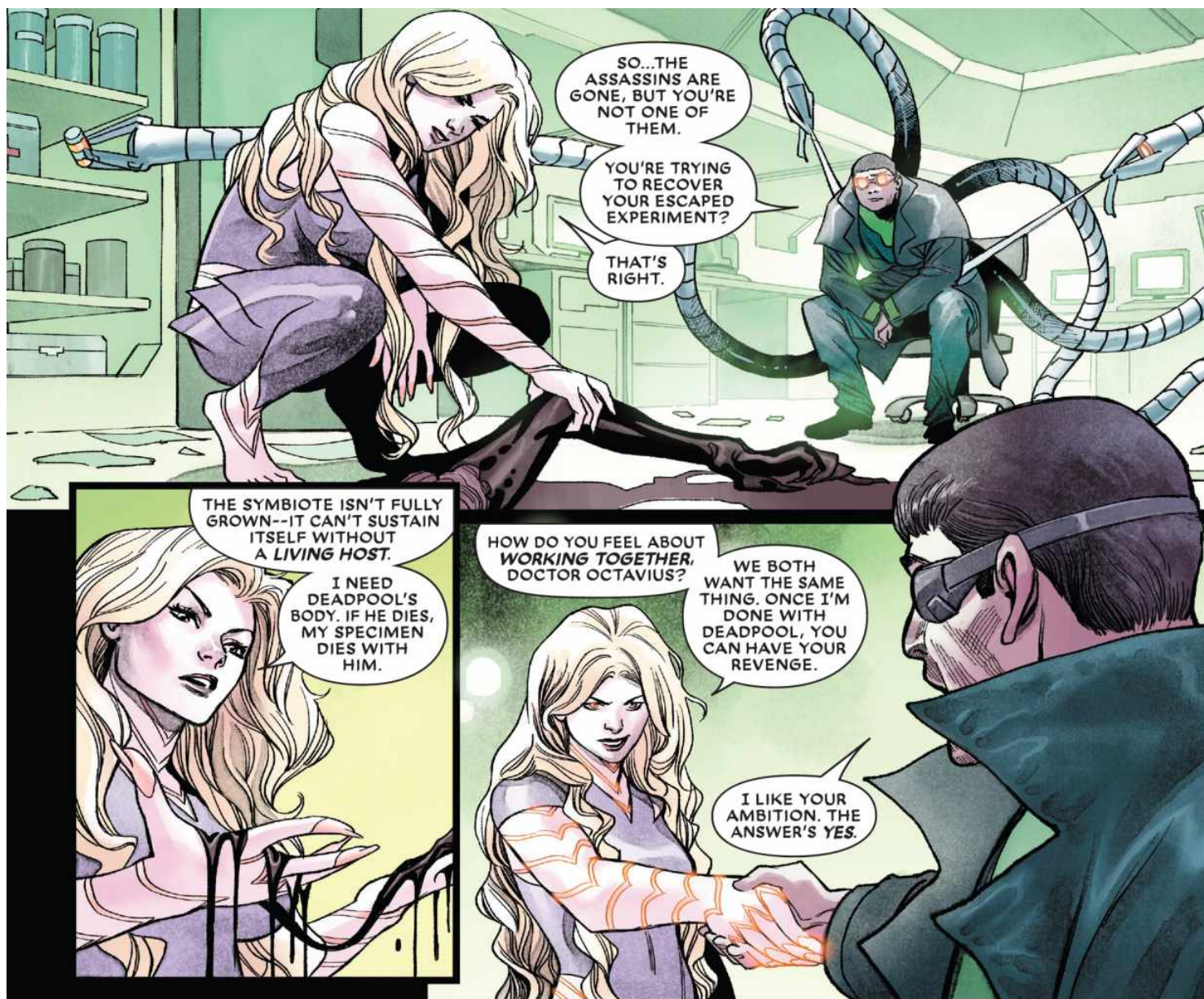
DEADPOOL?!

H-HEY, VALENTINE...ARE YOU A HEART ATTACK?

BECAUSE I THINK I'M HAVING ONE...

OH DEAR.

SPLAT





THE ATELIER

Valentine,

The deadline has passed. Wade Wilson and Yuriko Oyama have failed their auditions. I cannot overstate my disappointment.

They are henceforth barred from all Atelier-affiliated safe houses. You are to cease all contact with them.

That is a direct order.

Regards,
The Horned Emperor

THE ATELIER

Emperor,

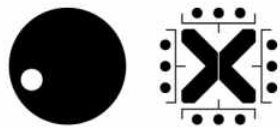
I have neither seen nor communicated with Wade Wilson or Yuriko Oyama since the deadline passed. Should they attempt to access my safe house, I will turn them away immediately.

Respectfully speaking, I have always deferred to your judgment. I see no reason to lose faith in mine now.

Always yours,
Valentine

[deadpool_[0.2]
[deadpool_[0.2]

03
NEXT



ISSUE:

Dark Web: X-Men #1

➤ Deadpool #2

Legion Of X #8

Wolverine #28

Sabretooth & the Exiles #2

X-Men Annual #1

Dark Web: X-Men #2

New Mutants #33

X-Terminators #4

Marauders #10

X-Force #36

X-Men Red #10

[kra_[0.0]...]
[koa_[0.0]...]

[00_deadpool_ 021

